

PERFORMING ARTS & MUSIC

The Performing Arts and Music area at Boston College is a fast growing, dynamic and creative hub.

The Performing Arts pathway is wide ranging, allowing learners to sample several performance disciplines including Movement, Principles of Acting, Devising Theatre, and Musical Theatre. This pathway provides an excellent grounding and allows opportunities to progress on to Higher Education/Drama courses.

The Music pathway provides an exciting opportunity for learners to study their own specialist instrument taking part in live performances, experimenting with composition and styles, working with other like-minded musicians to create performance pieces. With our newly developed Roland Academy you will gain the opportunity to use state of the art Roland equipment and industry standard programmes.

The College facilities include a theatre at the De Montfort Campus, and the Sam Newsom Music Centre with an auditorium, computer suite and rehearsal rooms. The Music Centre has a purpose built music technology suite. In addition there are three DJ studios equipped with turntables and sampling facilities.

The Performing Arts lecturers have a range of professional experience spanning music production, dance, drama and music theatre. Lecturers in Music Technology have extensive experience as DJs, producers and recording engineers along with a wealth of experience in the music business both as performers and producers.

FULL-TIME COURSES

Performing Arts

BTEC Introductory Diploma Level 1

Specialist units such as dance, singing and drama with practical hands-on training and many performances.

ATTENDANCE: 2 year.

ENTRY: An interest in Performing Arts.



CASE STUDY

Kimberley Crawley

With a passion for performing, Kimberley chose to study Performing Arts at Boston College after finishing her GCSEs at Thomas Cowley School.



"I was considering the course before I visited the College, but after meeting the lecturers and finding out more about the course I made my decision to join straight away. I enjoy everything about the course and it is great studying with people that have the same passion and interests as me."

"The course has opened my eyes to the possibilities within the performing industry. I came to Boston College wanting to be a dancer or singer but during my time here I have realised that I have greater strengths in other areas. We have covered so many elements within both practical and theory lessons and have had the opportunity to perform in front of a different range of audience".



Performing Arts

BTEC First Diploma Level 2

Specialist units such as dance, singing and drama with practical hands-on training and many performances.

ATTENDANCE: 1 year.

ENTRY: Minimum 4 GCSEs at grade D – G with an interest in Performing Arts.

Performing Arts

BTEC National Diploma Level 3

Practical work develops skills such as singing, dancing and acting, stagecraft techniques, in addition to business and performance history.

ATTENDANCE: 1 – 2 years.

ENTRY: 4 GCSEs at C or BTEC First Diploma with merit profile. Candidates will need to attend an audition and will be expected to perform a short monologue, song or dance.

Music

BTEC First Diploma Level 2

Specialist Pathways in music with practical hands-on training and many performances.

ATTENDANCE: 1 year.

ENTRY: Minimum 4 GCSEs at grade D – G. This course also requires some basic ability on an instrument.

Creative Music

BTEC National Diploma Level 3

Giving an insight into the music industry, this practical course presents work related challenges.

ATTENDANCE: 2 years.

ENTRY: 4 GCSEs at C (preferably including music), or merit profile at First Diploma Level. Candidates will be required to perform at an audition, normally at grade 5 standard or equivalent on an instrument. Musicians with considerable practical experience but without instrumental qualifications should also apply.

PART-TIME COURSES

NCFE Certificate in Performance skills Dance, Singing, Music Level 1 and 2

These qualifications provide an exciting opportunity for a wide variety of candidates to develop practical dance/singing skills or music. They also provide an opportunity to gain an introduction into the performing industry. Level 1 is designed for learners who wish to develop performance skills and have little or no experience, and wish to make a first step in developing knowledge. Level 2 takes learning further and will help increase confidence and performance skills in the specialist areas of dance, singing or music.

ATTENDANCE: 3 hours per week for 30 weeks.

ENTRY: Level 1 – an interest in dance. Level 2 – Level 1 or previous dance/ performance experience.

SINGER
DANCER
FILM INDUSTRY
DJ
ACTOR
RECORDING TECHNICIAN
MUSIC THERAPY
TV WORK
CHOREOGRAPHER
STAGE MANAGER

THEATRE IN EDUCATION