

## **AS and A2 (full A-level) English Literature**



### **INTRODUCTION**

The course is designed for those who intend, eventually, to enter Higher Education or to improve their qualifications as an aid to career development. It will also be of interest to those who wish to develop their appreciation of literature purely for their own enjoyment.

### **WHAT WILL I DO**

For the AS level, you will study six literary texts over one year. These are:

#### **Module 1 - coursework**

- King Lear (Shakespeare Play)
- Journey's End (Drama)

You will begin studying these texts in September. You will hand in both essays (1200 words each) by the end of November. The focus of the module is TRAGEDY.

#### **Module 2 – 2 hour June exam**

- The Great Gatsby (prose)
- Enduring Love (prose)
- 6 poems by Tennyson (poetry)
- 6 poems by Robert Browning (poetry)

You will begin studying the texts when the coursework is finished. Section A of the exam will focus in detail on one text whilst in section B you will write more generally about the other three texts. The focus of this module is NARRATIVE.

On achieving the AS level, students can (providing they meet certain conditions) convert this qualification into a full A level by successfully completing a second year. Students who are accepted for study at A2 must be prepared to read the two coursework texts over the summer.

The second year (A2) consists of a total of six texts and pre-released critical material for study.

#### **Module 3 - 2 hour June exam**

- Songs of Innocence and Experience, by William Blake (poetry)
- Blue Remembered Hills by Dennis Potter (play script)
- Huckleberry Finn by Mark Twain (prose)

#### **Module 4 - coursework**

- Comparative essay on two texts – 1500 word essay.
- Application of a pre-released anthology to one literary text – 1200 words

### **HOW LONG WILL IT TAKE**

AS and A2 (full A-level) courses may be studied on a part-time basis but students must be able to fit into the full-time timetable.

One year of study is required for AS and two years are required for the full A level.

## ENTRY QUALIFICATIONS

A minimum of 5 GCSEs at grade C or above including English Literature. For mature students entry without formal qualifications is often possible. **Students must be prepared to undertake a substantial amount of independent reading, and be aware that the coursework element requires independent study/production.**

## WHERE COULD IT LEAD

This subject develops valuable critical analysis and writing skills and is welcomed as an entry qualification for Higher Education in a wide range of subject areas, such as English, journalism, media and communication studies or law. By studying Literature you will become skilled at reading and responding to a wide variety of texts; at working independently and creatively – skills highly valued by employers. We hope that the subject will also develop your enjoyment of reading for pleasure.

## FEES

Full time Courses are free for those who are under 19 on 31 August of the year they start their course. For others, fees may vary depending on personal circumstances. Please enquire for details.

International and EU Students, please contact the International Office on +44 (0)1205 313212 or [enquiry@boston.ac.uk](mailto:enquiry@boston.ac.uk) for details on Fees.

## ADDITIONAL COSTS

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## ADDITIONAL INFORMATION

Where courses last for more than one year, only the first year's fees are shown

## HOW TO APPLY

You can apply for this course by applying [online](#), by filling out an application form from the College prospectus or you can contact the Information Officer on 01205 313218 for further information. The Information on this Course Information Sheet is correct at time of print, but can be subject to change at anytime.

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